

# Chord Studies

These short pieces are not for public performance. They are intended to be used as studies in sound, texture and delicate balance between instruments. Intonation is essential for the interlocking of chords.

Michel Rondeau

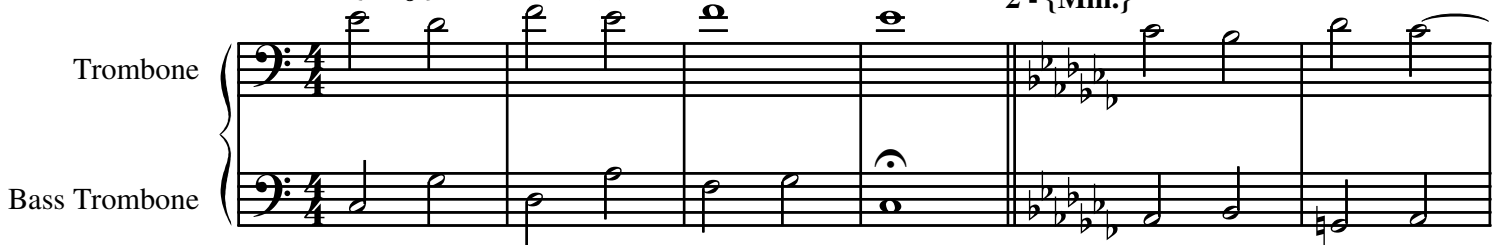
June 2, 2007

1 - {Maj.} (♩ = circa 65)

2 - {Min.}

Trombone

Bass Trombone

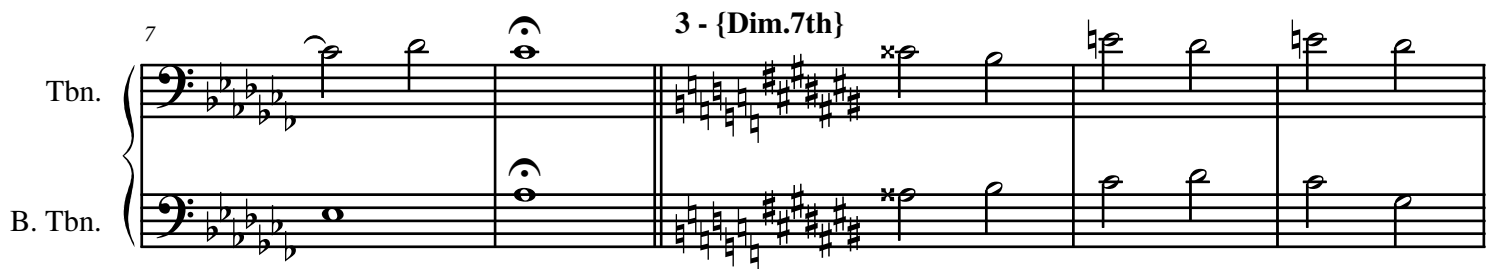


3 - {Dim.7th}

7

Tbn.

B. Tbn.



4 - {6th}

12

Tbn.

B. Tbn.



5 - {Dom.7th}

6 - {Maj.7th}

17

Tbn.

B. Tbn.



7 - {4th}

23

Tbn.

B. Tbn.



29 **8 - {It.6}** **9 - {Fr.6}**

Tbn.

B. Tbn.

35 **10 - {Gn.6}**

Tbn.

B. Tbn.

39 **11 - {N6}**

Tbn.

B. Tbn.

44 **12 - {V9}** **13 - {ChII7}**

Tbn.

B. Tbn.

50 **14 - {Dbl.sus.}**

Tbn.

B. Tbn.

56 **15 - {Trpl.sus.}**

Tbn.

B. Tbn.